

# The XTension named Bobzilla

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This document contains instructions for using the Bobzilla XTension with QuarkXPress 3.2. You may want to print this document so the instructions are available when you need them. This document uses the following system fonts: Helvetica, Times, and Zapf Dingbats.

mouse button; the selected page will be displayed with its origin in the upper left corner of the document window.

## Quick Look

The Bobzilla XTension combines a new step-and-repeat tool and new drawing tools with three popular features from the Bob and Son of Bob XTensions:

Go-to-page displays a pop-up of the pages in your document

Line Check automatically searches for typographically undesirable lines

Super Step-and-Repeat is a sophisticated method for repeating objects on a page

Full Resolution TIFF Output adjusts the rendering of TIFF pictures for sharper output on your printer.

## Installing Bobzilla

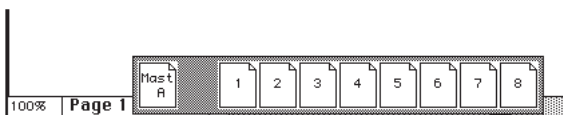
Quit QuarkXPress<sup>®</sup>. Then, drag-copy the Bobzilla XTension file into the same folder as QuarkXPress. When you launch QuarkXPress, you'll have access to all Bobzilla's features.

## Go-to-page

Use Go-to-page to quickly move to any page in a QuarkXPress document (including master pages) or to get a page count for long documents.

To use Go-to-page:

1. Click and hold the mouse button on the page number indicator in the lower left corner of the document window. A thumbnail of each page in the document is displayed. Each icon has a page number corresponding to your specifications in the Section dialog box (Page menu). Asterisks by the page numbers indicate the beginnings of sections.



2. Move the mouse horizontally through the pages until the page you want to go to is highlighted. Release the

NOTE: All the thumbnail icons for long documents cannot fit in the pop-up display window. To access a page outside the visible row of icons, hold down the mouse button, move the pointer to the right or left end of the row of icons, and the row will scroll accordingly.

## Line Check

Use Line Check to find widows, orphans, loosely justified lines, lines that end with a hyphen, and text box overflow. Line Check moves through a document, highlighting the questionable lines, much as the Spell Check function highlights questionable words.

To specify search criteria:

1. Choose Search Criteria from the Line Check sub-menu (Utilities menu) to open the Search Criteria dialog box. Check the categories of undesirable typography you want to search for:

Loose Justification is a justified line containing word or character spaces that exceed the maximum word and character space values in the H&J specifications applied to its paragraph.

An Auto Hyphenated line ends with a hyphen placed by the automatic hyphenation function.

A Manual Hyphenated line ends with a hyphen typed in by a user.

A Widow is the last line of a paragraph, less than a full measure wide, that falls at the top of the following column or page.

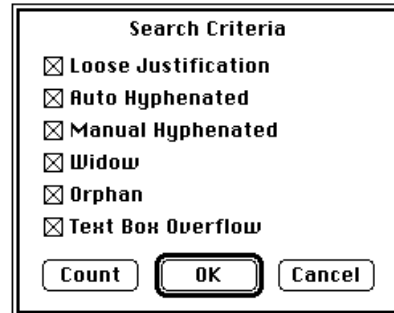
An Orphan is the first line of a paragraph that falls at the bottom of a column or page.

Text Box Overflow occurs when text cannot be displayed within its text box. This condition is represented by an overflow symbol in the lower right corner of a text box. There must be at least one line of visible text in a text box for Line Check to find overflow. Also, text must cause the overflow; invisible characters such as paragraph returns and enter characters that generate overflow will not be found.

2. Click the Count button to get a count of all typographically undesirable lines. The count for each category appears on the right side of the box.
3. Click OK.

NOTE: The Line Check search criteria you specify become application defaults, until you change them.

The settings are not document specific.



To implement a search:

1. To search the entire document, choose First Line (Utilities Line Check). To search from the location of the Text Insertion bar to the end of the document, place the Text Insertion bar where you want to start the search and choose Next Line (Utilities Line Check) or press Command ; .
2. The first typographically undesirable line is highlighted. You can interrupt the search at any time to fix a line. Press Command ; to continue the search.
3. An alert sounds when the search is complete.

## Super Step and Repeat

Use Super Step and Repeat to perform a more sophisticated item duplication than the one provided by QuarkXPress.

To use Super Step and Repeat:

1. Select an item (non-content box, picture box, text box, or line).
2. Choose Super Step and Repeat from the Item menu to display the Super Step and Repeat dialog box.
3. Specify the placement of duplicated items:

Enter a number from 1 to 100 in the Repeat Count field to specify how many times you want the item to be duplicated.

Check Linear Motion to specify a horizontal and vertical offset for each duplicated item. Specify the offset values in the Horizontal Offset and Vertical Offset fields.

Check Rotational Motion to specify a rotation

value for each duplicated item. Specify the rotation value in degrees in the Angle field; the rotation is counterclockwise from the original item. For example, if you enter 10, the first duplicated item will be placed 10 from the original item. The second duplicated item will be placed 20 from the original item.

Choose options from the Vert. origin and Horiz. origin pop-up menus to specify the centerpoint of rotation. The vertical center of rotation can be either Top, Center, or Bottom; the horizontal center of rotation can be either Left, Center, or Right.

#### 4. Specify the transformation of duplicated items:

Enter a value from 1% to 100% in the End box scale field to scale each duplicated item. For example, if you specify a Repeat count of 4, and an End box scale value of 200%, Super Step and Repeat produces 4 new boxes scaled at 125%, 150%, 175% and 200%.

Enter a point value in the End frame thickness field to scale the frame of each duplicated item. End frame thickness works similar to End box scale each intermediate items is framed with an increasingly thicker frame.

Enter a value from 1% to 100% in the End box shade field to increase or decrease the shade of color in duplicated items. No perceptible change will occur in white boxes.

Check Scale contents to have the contents of picture boxes and text boxes scaled to fit duplicated boxes.

#### 5. Check Fast draw to have QuarkXPress draw all

the new items after the duplication is complete. If you uncheck Fast draw, each item is drawn after it is created.

NOTE: Fast draw significantly increases the speed of a Super Step and Repeat action only when the newly created boxes will overlap each other. If you duplicate a box with a runaround specified, and the new boxes overlap text boxes containing text, the text reflow information may not update correctly. To regenerate the text reflow, you can relayer the text boxes or save, close, and reopen the document.

### Full Resolution TIFF Output

Use Full Resolution TIFF Output to have QuarkXPress adjust the rendering of TIFFs for sharper printing. (Without Full Resolution TIFF Output, QuarkXPress sets the resolution to the maximum the printer can produce. This can cause unwanted halftoning around flat values, such as solid black against solid white.)

To use Full Resolution TIFF Output:

1. Create a picture box and import a grayscale TIFF.
2. Select the picture box and choose Full Resolution Output from the Item menu.

NOTE: Full Resolution Output is specified on a picture-by-picture basis.

Item	
Modify...	⌘M
Frame...	⌘B
Runaround...	⌘T
<hr/>	
Duplicate	⌘D
Step and Repeat...	⌘⇧D
Delete	⌘K
<hr/>	
Group	⌘G
Ungroup	⌘U
Constrain	
Lock	
<hr/>	
Send to Back	
Bring to Front	
Space/Align...	⌘,
<hr/>	
Box Shape	
Reshape Polygon	
Super Step and Repeat...	
<hr/>	
Full Resolution Output	